

Norene Leddy

Studio / Mailing: 134 Congress Street, Jersey City, NJ 07307

Mobile: 917.597.3256 ■ Email: n@nobetty.net ■ Web: <http://www.nobetty.net>

Solo and Two-Person Exhibitions

| | | |
|--|--|--|
| <i>Exchange Economies</i> | IDEA Space, Colorado College, curated by Jessica Hunter Larsen (installation, performances, workshops) | Nov.-Dec. 2010 Colorado Springs, CO |
| <i>What A Girl Wants, What A Girl Needs</i> | Gallery Aferro (installation, performances, workshops) | Sept.-Oct. 2010 Newark, NJ |
| <i>Project Walkway</i> | Eyebeam Art + Technology Center (installation, performance) | May 2008 New York, NY |
| <i>Sovereign Whores and Seditious Technology</i> | Skippergata 14 (installation, performance, panel discussion) | Nov. 2006 Oslo, Norway |
| <i>The Aphrodite Project: Platforms</i> | Eyebeam Art + Technology Center (installation, performance, panel discussion) | May 2006 New York, NY |
| <i>The Aphrodite Project: Sanctuary</i> | Palaepaphos Museum (video installations) | Jun. 2001 Paphos, Cyprus |
| <i>3 Installations</i> | Mazmanian Art Gallery | Oct. 1998 Framingham, MA |
| <i>Sensual Constructions</i> | Gallery 67 | Mar. 1998 Cambridge, MA |
| <i>Sticky Sweet</i> | Zeitgeist Gallery | Jan. 1998 Cambridge, MA |

Selected Group Exhibitions

| | | |
|--------------------------------------|---|--|
| <i>Born Again</i> | Longwood Arts Center. Curated by Nicolas Dumit Estevez. | Jun.-Aug. 2011 New York, NY |
| <i>Infinite Rewind</i> | The Distillery Gallery & Artspace. Curated by Irene Borngraeber. | Mar. 2011 Jersey City, NJ |
| <i>Mobilefest-Rio 2010</i> | Pontificia Universidade Catolica do Rio de Janeiro. Curated by Marcelo Godoy and Paulo Hartmann. | May 2010 Rio de Janeiro, Brazil |
| <i>Anti/Surveillance</i> | Maker Faire, San Mateo Fairgrounds. Curated by Rachel McConnell. | May 2010 San Mateo, CA |
| <i>Found on Facebook</i> | Arthur M. Berger Art Gallery, Manhattanville College. Curated by Charles McGill. | Feb.-Mar. 2010 Purchase, NY |
| <i>Mobilefest International 2009</i> | SESC Avenida Paulista. Curated by Marcelo Godoy and Paulo Hartmann. | Nov. 2009 São Paulo and Rio de Janeiro, Brazil |
| <i>Wearable Expressions</i> | Greylock Arts. Curated by Marianne Petit. | Apr.-May 2009 Adams, MA |
| <i>President TV</i> | Alley Culture. Curated by Ron Morosan and Sherry Hendrick. | Nov. 2008 Detroit, MI |
| <i>The Audacity of Desperation</i> | Sea and Space Gallery, PS 122 Gallery and Urbana-Champaign Independent Media Center. Curated by Jessica Lawless and Sarah Ross. | May-Nov. 2008 Los Angeles, CA New York, NY Urbana, IL |
| <i>ZER01 San Jose</i> | Tech Museum of Innovation. Curated by Liz Slagus. | Jun. 2008 San Jose, CA |
| <i>Filmideo</i> | Red Saw Gallery. Curated by Emma Wilcox and Evonne Davis. | Apr. 2008 Newark, NJ |

| | | |
|---|---|--|
| <i>Threads, part of The Feminine Mystique</i> | Jersey City Museum. Curated by _Gaia. | Feb. 2008 Jersey City, NJ |
| <i>Campus Party</i> | Bienal de São Paulo. Curated by Marcelo Godoy and Paulo Hartmann. | Feb. 2008 São Paulo, Brazil |
| <i>Sex in Design Design in Sex</i> | Museum of Sex. Curated by Sarah Jacobs. | Jan.-Jul. 2008 New York, NY |
| <i>Mobilefest International 2007</i> | SESC Avenida Paulista. Curated by Marcelo Godoy and Paulo Hartmann. | Dec.-Jan. 2008 São Paulo, Brazil |
| <i>Art Caucasus 2007-International Arts Forum</i> | Intervention at Rustaveli Ave./Kashveti Church and performance/workshop at Inclusive Foundation. Curated by Lydia Matthews and Ani Riaboshenko. | Oct. 2007 Tbilisi, Georgia |
| <i>Desiderium</i> | Gallery Aferro. Curated by Evonne M. Davis. | Sept. 2007 Newark, NJ |
| <i>Roaming Hookerfest</i> | Projections onto buildings throughout San Francisco. Curated by Erica Berman, AKA Fabulous. | Jul. 2007 San Francisco, CA |
| <i>Maker Faire</i> | San Mateo Fairgrounds. Organized by Dale Dougherty. | May 2007 San Mateo, CA |
| <i>Sex Worker Visions 2</i> | Arena Studios. Curated by Audacia Ray. | May 2007 New York, NY |
| <i>Nordic Exceptional Trendshop</i> | IT University. Curated by Peder Burggaard. | Nov. 2006 Copenhagen, Denmark |
| <i>Interface and Society</i> | Henie Onstad Kunstsenter. Curated by Atle Barcley, Erich Berger and Caroline Ugelstad. | Nov. 2006 Oslo, Norway |
| <i>Sisyphian Desires, Systems and Devices</i> | Saltworks Gallery, Forum Gallery at Cranbrook Academy of Art, Sarai Media Lab, Tilt Gallery and Project Space, and Macon Film Festival. Curated by Avantika Bawa. | Oct.-Jan. 2007 Atlanta, GA Bloomfield Hills, MI New Delhi, India Portland, OR Macon, GA |
| <i>Visualizing TRANS</i> | Kupfer Center, University of Wisconsin-Madison. Curated by Transcurators. | Oct. 2006 Madison, WI |
| <i>WIRED: NextFest</i> | Future of Design Pavilion, Javits Center. Curated by Victor Friedberg. | Sept. 2006 New York, NY |
| <i>Unravel, part of SIGGRAPH2006</i> | Roxie Theater. Curated by Amanda Parkes. | Jul. 2006 Boston, MA |
| <i>Sex Worker Visions</i> | Sex Work Matters Conference. Curated by Audacia Ray. | Apr. 2006 New York, NY |
| <i>Unnatural</i> | Branchville Gallery. Curated by Kim Connerton. | Jul. 2005 Ridgefield, CT |
| <i>Benefit Exhibition for The Collective</i> | Bauhaus Lounge. Curated by Billie James with Bill Previdi. | Nov. 2003 New York, NY |
| <i>Shampoo</i> | Aramona Studio. Curated by Margaret Thatcher and Tommy Everett, Thatcher Projects. | Aug. 2002 New York, NY |
| <i>In Transit</i> | Drew University. Curated by Raymond SÁa Stein. | Nov. 2001 Madison, NJ |
| <i>Exchange</i> | Parsons Gallery. Curated by Anne Ellegood. | Feb. 2000 New York, NY |

Selected Screenings

| | | |
|---|--|---------------------------------|
| <i>Video Melee</i> | Gallery Aferro. Curated by Evonne Davis. | May 2010 Newark, NJ |
| <i>Sex, Labor, Smut Film and Video Festival</i> | Concordia Documentary Centre. Curated by Thomas Waugh. | Oct. 2009 Montreal, Canada |
| <i>Inside Out Film Festival</i> | Cinecycle. Curated by Jason St-Laurent. | May 2008 Toronto, Canada |
| <i>Mix Festival</i> | Sun Factory. Curated by Kate Huh. | Nov. 2007 New York, NY |
| <i>Ladyfest Torino</i> | Café Liber. | Sept. 2007 Torino, Italy |
| <i>Sex Workers Film Festival</i> | Roxie Theater. Curated by Carol Leigh. | Jul. 2007 San Francisco, CA |
| <i>JoyZone Festival</i> | Syndicat Potential. | Jun. 2007 Strasbourg, France |
| <i>Entzaubert Film Festival</i> | Schwarzer Kanal. | May 2007 Berlin, Germany |
| <i>Nuit Blanche Festival</i> | NFB Cinema. | Mar. 2007 Montreal, Canada |
| <i>Festival XXYZ</i> | La Luna Loca. | Feb. 2007 Toulouse, France |

Selected Publications

Print

- Bulatov, Dmitry, ed. Evolution Haute Couture: Art and Science in the Post-Biological Age (volume 2). The National Centre for Contemporary Arts: Kaliningrad, Russia, 2011-2012 (planned).
- Mensah, Maria Nengeh et al, eds. Luttes XXX: inspirations du mouvement des travailleuses du sexe. Les éditions du Remue-ménage: Montreal, 2011.
- Swinford, Claire. "Political Platforms." Colorado Springs Independent. 4 Nov. 2010.
- Talmadge-Bowers, Madigan. "High Tech Couture." FRENZY Magazine. Winter 2010: Issue 001.
- Wilson, Stephen. Art + Science Now. Thames & Hudson: New York, 2010.
- Bischoff, Dan. "Newark studio tour gives visitors a glimpse into city's diverse creative community." Star-Ledger [Newark]. 24 Sep. 2010.
- Leddy, Norene et al. "DIY Alarm Purse." Make Magazine. Aug. 2009: Vol. 19.
- Cukrov, Claudia. "Cool Hunting." The Sunday Times [West Australia]. June 2008.
- Carvalho, Helga. "Novas Tecnologias." Pure Magazine [Portugal]. Winter 2008: Issue 000.
- Farameh, Patrice. Toys for Girls: If Women Didn't Exist, All the Money of the World Would Have No Meaning. Tectum: Antwerp, 2007.
- Leddy, Norene et al. "Shoe Shine: Make Cinderella Jealous." Make Magazine. Nov. 2007: Vol. 12.
- Savior, Lou Andrea. Sex in Design. Tectum: Antwerp, 2007.
- Siegal, Erin. "Fashion with a Function: The Aphrodite Project." \$pread Magazine. Fall 2007.
- Mellott, Kelly. "These Shoes Were Made for Streetwalking." Venus Magazine. Summer 2007.
- Bergmann, Joy. "Sex Workers' Art on Display." Metro New York. 30 Apr. 2007.
- Morgan, Jared. "Sexy GPS Shoes." BPM Magazine. Dec. 2006.
- Vold, Henrik Brattli. "Disse skoene skal hjelpe prostituerte." Dagbladet [Oslo]. 10 Nov. 2006: Kunst.
- "Interface and Society." Le Monde Diplomatique [Nordic Edition]. Nov. 2006: Kritik.

Mukherjee, Subrata. "Get Set and Sashay Down." The Telegraph [Calcutta]. 30 Oct. 2006: KnowHOW.

Frants, Anna, and Sokol, Elena. "Is it All Quiet on the Cyber Front?" NY Arts Magazine. Sept./Oct. 2006.

Veak, Joel and Osiecki, Kristin. "Gallery: SIGGRAPH 2006." The Phoenix [Boston]. 2 Aug. 2006: Gadgets: Gallery.

Cutler, Kim-Mai. "Geek Chic on the Runway." Boston Globe. 2 Aug. 2006.

Noyes, Jesse. "Future Shocks, Visions." Boston Herald. 30 Jul. 2006.

Roleke, Margaret. "Two New Exhibits." Pilot [Redding, CT]. 7 Jul. 2005.

Burr, Caroline. "American Aphrodite." Paphos Express Magazine. May 2001.

Hughes, Glyn. "The Aphrodite Project." The Cyprus Weekly. 30 May 2001.

"The Aphrodite Project." Weekly Review [Nicosia]. 30 May 2001.

McQuaid, Cate. "Sensual Constructions." Boston Globe. 5 Mar. 1998.

Online

Zax, David. "GPS-Enabled Shoes to Help Track Down Grandpa." Technology Review [MIT]. 11 Nov 2011 <<http://www.technologyreview.com/blog/helloworld/27332/>>.

Nambiar, Devayani. "And, now a GPS shoes to Track you, wherever you be." Malayalam. 29 Oct. 2011 <<http://www.enmalayalam.com/home/en/topic/variety/3602>>.

"What a find: GPS shoes for Alzheimer's patients." Science on msnbc.com. 28 Oct. 2011 <http://www.msnbc.msn.com/id/45082081/ns/technology_and_science-science/t/what-find-gps-shoes-alzheimers-patients/#.TsKUA4BSm2K>.

"GPS Shoes, for Alzheimer's Patients and Prostitutes?" FoxNews.com. 27 Oct. 2011 <<http://www.foxnews.com/scitech/2011/10/27/gps-shoes-for-alzheimers-patients-safety/>>.

Carroll, Brendan S. "This is Jersey City, An Insider's Guide to the Art Scene." Hyperallergic. 2 Sep. 2011 <<http://hyperallergic.com/34024/jersey-city-an-insiders-guide-to-the-art-scene/>>.

Carroll, Brendan S. "Jersey City Artist Norene Leddy Merges Technology and Advocacy in Her Work on Sex Workers." Jersey City Independent. 1 June 2011 <<http://www.jerseycityindependent.com/2011/06/01/jersey-city-artist-norene-leddy-merges-technology-and-advocacy-in-her-work-on-sex-workers/>>.

Wong, P.D. "The Aphrodite Project." DIS Magazine. 20 Apr. 2011 <<http://dismagazine.com/blog/16418/the-aphrodite-project/>>.

Swinford, Claire. "A handbag worthy of your inner DIY goddess." Indy Blog [Colorado Springs Independent]. 4 Nov. 2010 <<http://www.csindy.com/IndyBlog/archives/2010/11/04/a-handbag-worthy-of-your-inner-diy-goddess>>

"Purse Hacking Workshop." glocallynewark.com. 25 Sep. 2010 <<http://glocallynewark.com/2010/09/purse-hacking-workshop/>>.

"Geek Chic: DIY Alarm Purse." talk2myShirt. 24 Oct. 2009 <<http://www.talk2myshirt.com/blog/archives/2982>>.

"Geek Chic DIY Alarm Purse." DotGizmo. 24 Oct. 2009 <http://gadget.blogdig.net/archives/articles/October2009/24/Geek_chic___DIY_alarm_purse.html>.

Kay, Kip. "Weekend Project: Homebrew Alarm Purse." [video] Make Magazine Blog. 2 Oct. 2009 <http://blog.makezine.com/archive/2009/10/weekend_project_homebrew_alarm_purs_1.html>.

Hartman, Paulo. "Ovu and Aphrodite at Mobilefest." Furtherfield.org. 29 Aug. 2008 <http://www.furtherfield.org/displayreview.php?review_id=314>.

"Project Walkway: Eight Girls Hack Their Shoes." [talk2myShirt](http://www.talk2myshirt.com/blog/archives/522). 19 Jun. 2008 <<http://www.talk2myshirt.com/blog/archives/522>>.

Range, Alana. "Project Walkway: A Technological Footwear Fusion." [podcast and slideshow] [The New York Academy of Sciences: Science & The City](http://www.nyas.org/snc/podcastdetail.asp?id=1777). 6 June 2008. <<http://www.nyas.org/snc/podcastdetail.asp?id=1777>>.

Culatti, Valentina. "Platforms, promotion and safety shoes for prostitutes." [Neural.it](http://www.neural.it/art/2007/09/platforms_promotion_and_safety.phtml). 3 Sept. 2007 <http://www.neural.it/art/2007/09/platforms_promotion_and_safety.phtml>.

Sorrel, Charlie. "GPS Alarm Shoes for Sex Workers." [Wired: Gadget Lab](http://blog.wired.com/gadgets/2007/08/gps-alarm-shoes.html). 24 Aug. 2007 <<http://blog.wired.com/gadgets/2007/08/gps-alarm-shoes.html>>.

Smith, Alexa. "artfuture :: Norene Leddy - The Aphrodite Project." [video interview] [Artfuture.com](http://www.youtube.com/watch?v=BDgsF69wLLE). 29 May 2007 <<http://www.youtube.com/watch?v=BDgsF69wLLE>>.

Calore, Michael. "Those Are Some Seriously Smart Shoes." [Wired: Compiler](http://blog.wired.com/monkeybites/2007/05/those_are_some_.html). 29 May 2007 <http://blog.wired.com/monkeybites/2007/05/those_are_some_.html>.

Newitz, Annalee. "The Aphrodite Project Makes Smart Shoes for Sex Workers." [Wired: Underwire](http://blog.wired.com/underwire/2007/05/the_aphrodite_p.html). 23 May 2007 <http://blog.wired.com/underwire/2007/05/the_aphrodite_p.html>.

"Maker Faire: Aphrodite Project." [GeekSugar](http://geeksugar.com/265794). 21 May 2007 <<http://geeksugar.com/265794>>.

"Thread Heads: Maker Faire." [video interview] [ThreadBanger.com](http://www.threadbanger.com/episode/THR_20070525). 25 May 2007 <http://www.threadbanger.com/episode/THR_20070525>.

Bright, Susie. "How Many Lovers Should One Woman Enjoy?" [SusieBright.com](http://susiebright.com). 21 Nov. 2006 <<http://susiebright.com>>.

Bawa, Avantika. "Platforms." [Drain](http://www.drainmag.com). Oct. 2006: Issue 07: Desire <<http://www.drainmag.com>>.

Knouf, Nick. "Emancipatory Technologies for the 'Marginalized.'" [Turbulence](http://www.turbulence.org/blog/archives/003105.html). 29 Sept. 2006 <<http://www.turbulence.org/blog/archives/003105.html>>.

"A New Kind of Platform," [Popgadget](http://www.popgadget.net/artdesign/a_new_kind_of_p.php). 3 May 2006 <http://www.popgadget.net/artdesign/a_new_kind_of_p.php>.

"Hooker Boots Go High-Tech." [Gizmodo](http://gizmodo.com/gadgets/gadgets/hooker-boots-go-hightech-171384.php). 3 May 2006 <<http://gizmodo.com/gadgets/gadgets/hooker-boots-go-hightech-171384.php>>.

"The Aphrodite Project." [Fleshbot](http://www.fleshbot.com/sex/art/the-aphrodite-project-170344.php). 28 Apr. 2006 <<http://www.fleshbot.com/sex/art/the-aphrodite-project-170344.php>>.

"The Aphrodite Project: Platforms." [Fabrica](http://www.fabrica.it/blog/2006/04/the_aphrodite_project_platform.html). 28 Apr. 2006 <http://www.fabrica.it/blog/2006/04/the_aphrodite_project_platform.html>.

Breslin, Susannah. "CULTURE: It's Hard out There for a Ho." [Suicide Girls](http://suicidegirls.com/news/culture/15515/). 28 Apr. 2006 <<http://suicidegirls.com/news/culture/15515/>>.

Jardin, Xenii. "High-tech hooker pumps." [Boing Boing](http://www.boingboing.net/2006/04/28/hightech_hooker_pump.html). 28 Apr. 2006 <http://www.boingboing.net/2006/04/28/hightech_hooker_pump.html>.

"Platforms shoes for sex workers." [We Make Money Not Art](http://www.we-make-money-not-art.com/archives/008417.php). 28 Apr. 2006 <<http://www.we-make-money-not-art.com/archives/008417.php>>.

Terdiman, Daniel. "Safety Shoes For Prostitutes." [CNet](http://news.com.com/2061-11200_3-6066571.html). 28 Apr. 2006 <http://news.com.com/2061-11200_3-6066571.html>.

Residencies

Gallery Aferro, Newark, NJ, Oct. 2007-Jul. 2008

Eyebeam Art + Technology Center, New York, NY, Oct. 2005-Aug. 2006, Jan.-Jun. 2008

Millay Colony for the Arts, Austerlitz, NY, Apr. 1998

Grants / Awards

World Technology Award Nominee, September 2011

The Aphrodite Project, <http://www.wtn.net/summit2011/winners.html>.

Bronx Council on the Arts Commission, Spring 2011

The Aphrodite Project: Re/working the Map, <http://theaphroditeproject.tv/remap>.

ZER01 Production Grant, Spring 2008

Project Walkway, <http://projectwalkway.com>.

EYEBEAM Teaching Artist Fellowship, Girls-Eye View Program, Spring 2008

Project Walkway, <http://projectwalkway.com>.

Experimental Television Center and NYSCA Presentation Grant, May 2006

"Sovereign Whores and Seditious Technology" panel discussion at Eyebeam featuring Krzysztof Wodiczko, Tracy Quan, Melissa Gira, and Natalie Jeremijenko.

US Embassy Grant, Jan. 2001

Senses of Cyprus: A Bicomunal Digital Video Website, <http://nobetty.net/sensesofcyprus>.

Fulbright Fellowship – Cyprus, 2000-2001

The Aphrodite Project: Sanctuary, <http://www.nobetty.net/aphrodite>.

Curatorial Projects

On our Minds and in Our Lenses: Video responses to the issues, topics and themes we can't let go, Feb.-Sept. 2009, Mar.-Apr. 2011

Co-curated with Liz Slagus, Kean University Video Gallery, Union, NJ (2009) and Gallery Aferro, Newark, NJ (2011)

Series of experimental video programs that explore themes of happiness, failure, money, education, insects and food.

1800 Frames|Take 4: The Video State of the Global Union, Apr. 2008

Co-curated with Liz Slagus, City Without Walls Gallery, Newark, NJ.

Fifty one-minute videos by thirty-two artists,

http://www.cwow.org/exhibits/1800Frames/take4/trespassing_on_pedestals.htm.

Traveling exhibition, also screened at video_dumbo (Brooklyn, NY), Woods Hole Film Festival (Woods Hole, MA), Kean University Video Gallery (Union, NJ), Cape May New Jersey State Film Festival (Cape may, NJ) and Moment Factory (Montreal).

Selected Lectures / Presentations / Workshops

| | | |
|---|--|-------------------------------------|
| <i>Arts in the Park</i> | DIY electronics workshop, Washington Park. Organized by Nick Caballero. | October 2011 Jersey City, NJ |
| <i>Brooklyn is Watching weekly podcast</i> | Guest critic, Jack the Pelican Presents and Second Life. Organized by Jay Van Buren. | Aug. 2008-Aug. 2009 Brooklyn, NY |
| <i>ZER01</i> | Shoe hacking workshop, Tech Museum of Innovation. Organized by Liz Slagus. | Jun. 2008 San Jose, CA |
| <i>Mobilefest International 2007: International Seminar</i> | Panel discussion, SESC Avenida Paulista. Organized by Marcelo Godoy and Paulo Hartmann. | Dec. 2007 São Paulo, Brazil |
| <i>Sex Hacks</i> | Panel discussion, Center for Sex and Culture. Organized by Melissa Gira. | May 2007 San Francisco, CA |
| <i>ZER01, part of ISEA2006</i> | Lecture, Tech Museum of Innovation. Organized by Steve Deitz and Joe Slayton. | Aug. 2006 San Jose, CA |
| <i>Mobile Studios: GPS Fest</i> | Lecture, House of Future (Jovo Haza). Organized by Ela Kagel and Judit Szalai. | May 2006 Budapest, Hungary |

Education

Parsons The New School for Design, Master of Fine Arts May 2000
New York, NY

Boston University, Boston, MA Bachelor of Fine Arts May 1994
Magna cum Laude

Teaching and Lecturing Experience

Parsons The New School for Design, Feb. 2003-Present
New York, NY
Part-time Assistant Professor: Intro to 4D, Drawing Time, Design & Language Studio, Drawing 1-2,
Visual Thinking: Video, Laboratory, Photoshop, Final Cut Pro

Kean University, Union, NJ Sept. 2005-Dec. 2008
Adjunct Faculty: Single Camera Video Production, Experimental Television, Visual Thinking

Queens College, Flushing, NY Nov. 2008
Visiting Artist and Lecturer

Globe Institute of Technology, New York, NY Jun. 2004-May 2005
Adjunct Faculty: Art History

Frederick Institute of Technology, Limassol, Cyprus Spring 2001
Visiting Artist and Lecturer

92nd Street Y, New York, NY Spring 2000
Adjunct Faculty: Sculpture

Framingham State College, Framingham, MA Oct. 1998
Visiting Artist and Lecturer

Professional Affiliations

College Art Association (CAA)

Apple Certification Alliance (Final Cut Pro)