

Norene Leddy

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Ongoing Social Practice Projects

SexEd, Sept 2013-ongoing

<http://www.sexedproject.org>

Project Launch: Cuchifritos Gallery, New York, NY Feb. 2013

Co-founded and co-curated with Liz Slagus, participating artist and curator. SexEd is an ongoing quest to use art as a catalyst to expose the current state of sexual education and encourage a public discourse around the topic of sexual health through a series of artworks, artists' commissions, exhibitions, and community collaborations. These documented public exchanges are then developed into sex education curricula. Community partners include the Institute for Family Health, the Red Hook Initiative, the Educational Alliance, Health Class 2.0, and the Lower East Side Girls Club. SexEd's latest project, *Wearing Consent*, was funded by A Blade of Grass and launched in April 2015.

The Aphrodite Project, May 2006-ongoing

<http://www.theaphroditeproject.tv>

Project Launch: Eyebeam, New York, NY May 2006

Artist and Project Lead, with Tech Leads Andrew Milmoe and Ed B. LePow, and Community Advisor Melissa Gira Grant. The Aphrodite Project is a series of artworks that are conceptual homages to the cult of the Greek goddess of love, Aphrodite; practical objects for contemporary sex workers; and vehicles for public dialogue. The Aphrodite Project continues to do exhibitions, workshops and screenings, specifically around the conditions of contemporary sex work.

Grants, Commissions and Awards

Gallery Aferro + Newark Museum Commissioned Artist, May 2016

Labor and Love: An Ongoing Conversation about Mothers, Children, Housework and Wages was commissioned as part of "Newark Museum Through the Eyes of Gallery Aferro Artists," a collaboration between Gallery Aferro and the Newark Museum. It exists online and IRL as a series of performances, texts, and conversations, <http://laborandlove.net/>.

Open Engagement (OE) Commissioned Artist, Apr. 17-19, 2015

Commissioned by Open Engagement, international conference for socially engaged art, SexEd (Liz Slagus + Norene Leddy) created a series of collaborative videos with OE participants that responded to the question "What do you wish someone would have taught or told you about pleasure and sex?" The videos were exhibited at OE, and are now part of an online exhibition. <http://sexedproject.org/youwishlyouwouldhaveknowntube-online-exhibition>.

Vera List Center + A Blade of Grass Commissioned Artist, Sept. 2014-Jun. 2015

Commissioned by the Vera List Center and A Blade of Grass for the Art and Social Justice Working Group, SexEd (Liz Slagus + Norene Leddy) created *The Social/Social*, an ethical gathering of people who engage with the public, outside the art world, to provide a fresh perspective on socially engaged art,

<http://www.veralistcenter.org/art-and-social-justice/art-commission/7/the-social-social/>.

A Blade of Grass Socially-Engaged Art Fellowship, Apr. 2014-Apr. 2015

The Fellowship supported SexEd as they initiated an artist's residency at the school-based health center and developed an arts-based sexual health curriculum at Washington Irving High School Campus in New York City, <http://www.abladeofgrass.org/ablog/a-blade-of-grass-announces-inaugural-fellows-for-socially-engaged-art/>.

Fund for Collaborative Innovation, Sept. 2013

As part of the HealthClass2.0 team, SexEd received one of five grants from the Fund for Collaborative Innovation at The New School. This program is made possible by a two-year grant from the Rockefeller Foundation and is part of The New School's Social Innovation Initiative. *HealthClass2.0* <http://healthclass.org> and *SexEd* <http://sexedproject.org>.

World Technology Award Nominee, Sept. 2011*The Aphrodite Project*, <http://www.wtn.net/summit2011/winners.html>.**Bronx Council on the Arts Commission**, Spring 2011*The Aphrodite Project: Re/working the Map*, <http://theaphroditeproject.tv/remap>.**ZERO1 Production Grant**, Spring 2008*Project Walkway*, <http://projectwalkway.com>.**EYEBEAM Teaching Artist Fellowship, Girls-Eye View Program**, Spring 2008*Project Walkway*, <http://projectwalkway.com>.**Experimental Television Center and NYSCA Presentation Grant**, May 2006

"Sovereign Whores and Seditious Technology" panel discussion at Eyebeam featuring Krzysztof Wodiczko, Tracy Quan, Melissa Gira, and Natalie Jeremijenko.

US Embassy Grant, Jan. 2001*Senses of Cyprus: A Bicommunal Digital Video Website*, <http://nobetty.net/sensesofcyprus>.**Fulbright Fellowship — Cyprus**, 2000-2001*The Aphrodite Project: Sanctuary*, <http://www.nobetty.net/aphrodite>.**Solo and Two-Person Exhibitions**

<i>SexEd Presents: Wearing Consent</i>	gaia Studio, Jersey City (exhibition, performance, curriculum launch)	Jan.-Feb. 2016 Jersey City, NJ
<i>SexEd: Chapter 1</i>	Cuchifritos Gallery + Project Space (exhibition, workshops, screenings)	Feb.-Mar. 2013 New York, NY
<i>Exchange Economies</i>	IDEA Space, Colorado College, curated by Jessica Hunter Larsen (installation, performances, workshops)	Nov.-Dec. 2010 Colorado Springs, CO
<i>What A Girl Wants, What A Girl Needs</i>	Gallery Aferro (installation, performances, workshops)	Sept.-Oct. 2010 Newark, NJ
<i>Project Walkway</i>	Eyebeam Art + Technology Center (installation, performance)	May 2008 New York, NY
<i>Sovereign Whores and Seditious Technology</i>	Skippergata 14 (installation, performance, panel discussion)	Nov. 2006 Oslo, Norway
<i>The Aphrodite Project: Platforms</i>	Eyebeam Art + Technology Center (installation, performance, panel discussion)	May 2006 New York, NY
<i>The Aphrodite Project: Sanctuary</i>	Palaepaphos Museum (sculpture and video installations)	Jun. 2001 Paphos, Cyprus
<i>3 Installations</i>	Mazmanian Art Gallery	Oct. 1998 Framingham, MA
<i>Sensual Constructions</i>	Gallery 67	Mar. 1998 Cambridge, MA
<i>Sticky Sweet</i>	Zeitgeist Gallery	Jan. 1998 Cambridge, MA

Selected Group Exhibitions

<i>Thou Art Mom: An Exploration of Making Art While Raising Children</i>	Pierro Gallery. Curated by Susan Evans Grove.	Sept.-Oct. 2014 South Orange, NJ
<i>Museum of Arte Útil Archive</i>	Van Abbemuseum. Curated by Tania Bruguera and curators at the Queens Museum, New York, Van Abbemuseum, Eindhoven and Grizedale Arts, Coniston.	Dec.-Mar. 2014 Eindhoven, The Netherlands

<i>Collection: TEN years of _gaia</i>	Tenmarc Building. Curated by _gaia/Doris Caçolio.	Oct. 2012 Jersey City, NJ
<i>Through You Into Action</i>	Center for Contemporary Art. Curated by Evonne Davis and Emma Wilcox.	Apr.-Jun. 2012 Bedminster, NJ
<i>Bronx Masquerade</i>	Bronx Library Center. Curated by Yulia Tikhonova.	Mar.-Apr. 2012 New York, NY
<i>Born Again</i>	Longwood Arts Center. Curated by Nicolas Dumit Estevez.	Jun.-Aug. 2011 New York, NY
<i>Infinite Rewind</i>	The Distillery Gallery & Artspace. Curated by Irene Borngraeber.	Mar. 2011 Jersey City, NJ
<i>Mobilefest-Rio 2010</i>	Pontifícia Universidade Católica do Rio de Janeiro. Curated by Marcelo Godoy and Paulo Hartmann.	May 2010 Rio de Janeiro, Brazil
<i>Anti/Surveillance</i>	Maker Faire, San Mateo Fairgrounds. Curated by Rachel McConnell.	May 2010 San Mateo, CA
<i>Found on Facebook</i>	Arthur M. Berger Art Gallery, Manhattanville College. Curated by Charles McGill.	Feb.-Mar. 2010 Purchase, NY
<i>Mobilefest International 2009</i>	SESC Avenida Paulista. Curated by Marcelo Godoy and Paulo Hartmann.	Nov. 2009 São Paulo and Rio de Janeiro, Brazil
<i>Wearable Expressions</i>	Greylock Arts. Curated by Marianne Petit.	Apr.-May 2009 Adams, MA
<i>President TV</i>	Alley Culture. Curated by Ron Morosan and Sherry Hendrick.	Nov. 2008 Detroit, MI
<i>ZER01 San Jose</i>	Tech Museum of Innovation. Curated by Liz Slagus.	Jun. 2008 San Jose, CA
<i>The Audacity of Desperation</i>	Traveling exhibition: Sea and Space Gallery PS 122 Gallery Urbana-Champaign Independent Media Center Curated by Jessica Lawless and Sarah Ross.	May-Nov. 2008 Los Angeles, CA New York, NY Urbana, IL
<i>Filmideo</i>	Red Saw Gallery. Curated by Emma Wilcox and Evonne Davis.	Apr. 2008 Newark, NJ
<i>Threads, part of The Feminine Mystique</i>	Jersey City Museum. Curated by _Gaia.	Feb. 2008 Jersey City, NJ
<i>Campus Party</i>	Bienal de São Paulo. Curated by Marcelo Godoy and Paulo Hartmann.	Feb. 2008 São Paulo, Brazil
<i>Sex in Design Design in Sex</i>	Museum of Sex. Curated by Sarah Jacobs.	Jan.-Jul. 2008 New York, NY
<i>Mobilefest International 2007</i>	SESC Avenida Paulista. Curated by Marcelo Godoy and Paulo Hartmann.	Dec.-Jan. 2008 São Paulo, Brazil
<i>Art Caucasus 2007- International Arts Forum</i>	Intervention at Rustaveli Ave./Kashveti Church and performance/workshop at Inclusive Foundation. Curated by Lydia Matthews and Ani Riaboshenko.	Oct. 2007 Tbilisi, Georgia
<i>Desiderium</i>	Gallery Aferro. Curated by Evonne M. Davis.	Sept. 2007 Newark, NJ
<i>Roaming Hookerfest</i>	Projections onto buildings throughout San Francisco. Curated by Erica Berman, AKA Fabulous.	Jul. 2007 San Francisco, CA

<i>Maker Faire</i>	San Mateo Fairgrounds. Organized by Dale Dougherty.	May 2007 San Mateo, CA
<i>Sex Worker Visions 2</i>	Arena Studios. Curated by Audacia Ray.	May 2007 New York, NY
<i>Nordic Exceptional Trendshop</i>	IT University. Curated by Peder Burgaard.	Nov. 2006 Copenhagen, Denmark
<i>Interface and Society</i>	Henie Onstad Kunstsenter. Curated by Atle Barcley, Erich Berger and Caroline Ugelstad.	Nov. 2006 Oslo, Norway
<i>Sisyphean Desires, Systems and Devices</i>	Traveling exhibition: Saltworks Gallery Forum Gallery at Cranbrook Academy of Art Sarai Media Lab Tilt Gallery and Project Space 2CarGarage Contemporary Art Gallery Curated by Avantika Bawa.	Oct.-Jan. 2007 Atlanta, GA Bloomfield Hills, MI New Delhi, India Portland, OR Savannah, GA
<i>Visualizing TRANS</i>	Kupfer Center, University of Wisconsin-Madison. Curated by Transcurators.	Oct. 2006 Madison, WI
<i>WIRED: NextFest</i>	Future of Design Pavilion, Javits Center. Curated by Victor Friedberg.	Sept. 2006 New York, NY
<i>Unravel, part of SIGGRAPH2006</i>	Roxie Theater. Curated by Amanda Parkes.	Jul. 2006 Boston, MA
<i>Sex Worker Visions</i>	Sex Work Matters Conference. Curated by Audacia Ray.	Apr. 2006 New York, NY
<i>Unnatural</i>	Branchville Gallery. Curated by Kim Connerton.	Jul. 2005 Ridgefield, CT
<i>Benefit Exhibition for The Collective</i>	Bauhaus Lounge. Curated by Billie James with Bill Previdi.	Nov. 2003 New York, NY
<i>Shampoo</i>	Aramona Studio. Curated by Margaret Thatcher and Tommy Everett, Thatcher Projects.	Aug. 2002 New York, NY
<i>In Transit</i>	Drew University. Curated by Raymond Sáa Stein.	Nov. 2001 Madison, NJ
<i>Exchange</i>	Parsons Gallery. Curated by Anne Ellegood.	Feb. 2000 New York, NY

Selected Screenings

<i>FIELDWORKS: Season One</i>	Massachusetts College of Art and Design. Hosted by Now and There.	Apr. 2016 Boston, MA
<i>FIELDWORKS: Season One</i>	Parish Art Museum.	Jan. 2016 Water Mill, NY
<i>FIELDWORKS: Season One</i>	O Cinema! Art Basel Miami Beach.	Dec. 2015 Miami, FL
<i>Yeah, That's What She Said</i>	Specials on C. Curated by Tanya Linn Albrigtsen-Frable.	Mar. 2014 New York, NY
<i>Video Melee</i>	Gallery Aferro. Curated by Evonne Davis.	May 2010 Newark, NJ
<i>Sex, Labor, Smut Film and Video Festival</i>	Concordia Documentary Centre. Curated by Thomas Waugh.	Oct. 2009 Montreal, Canada

<i>Inside Out Film Festival</i>	Cinecycle. Curated by Jason St-Laurent.	May 2008 Toronto, Canada
<i>Mix Festival</i>	Sun Factory. Curated by Kate Huh.	Nov. 2007 New York, NY
<i>Ladyfest Torino</i>	Café Liber.	Sept. 2007 Torino, Italy
<i>Sex Workers Film Festival</i>	Roxie Theater. Curated by Carol Leigh.	Jul. 2007 San Francisco, CA
<i>Sisyphean Desires, Systems and Devices</i>	Macon Film Festival. Curated by Avantika Bawa.	Jul. 2007 Macon, GA
<i>JoyZone Festival</i>	Syndicat Potential.	Jun. 2007 Strasbourg, France
<i>Entzaubert Film Festival</i>	Schwarzer Kanal.	May 2007 Berlin, Germany
<i>Nuit Blanche Festival</i>	NFB Cinema.	Mar. 2007 Montreal, Canada
<i>Festival XXYZ</i>	La Luna Loca.	Feb. 2007 Toulouse, France

Residencies

Gallery Aferro, Newark, NJ, Oct. 2007-Jul. 2008

Eyebeam Art + Technology Center, New York, NY, Oct. 2005-Aug. 2006, Jan.-Jun. 2008

Millay Colony for the Arts, Austerlitz, NY, Apr. 1998

Selected Publications

Print

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Cutler, Kim-Mai. "Geek Chic on the Runway." Boston Globe. 2 Aug. 2006.

Noyes, Jesse. "Future Shocks, Visions." Boston Herald. 30 Jul. 2006.

Roleke, Margaret. "Two New Exhibits." Pilot [Redding, CT]. 7 Jul. 2005.

Burr, Caroline. "American Aphrodite." Paphos Express Magazine. May 2001.

Hughes, Glyn. "The Aphrodite Project." The Cyprus Weekly. 30 May 2001.

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McQuaid, Cate. "Sensual Constructions." Boston Globe. 5 Mar. 1998.

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Selected Panels and Presentations

<i>Sex Ed with SexEd: Inclusion, Consent and Pleasure</i>	SexEd artists' talk and interview with journalist Laura Flanders, State University of New York at Old Westbury. Organized by Laura Chipley.	Apr. 2016 Old Westbury, NY
<i>Reports from the Field: SexEd</i>	SexEd artists' talk and panel discussion, The 8 th Floor. Organized by A Blade of Grass/Elizabeth Grady.	May 2015 New York, NY
<i>A Blade of Grass Fellowship Workshop</i>	SexEd artists' talk focusing on the practical concerns that build an effective socially-engaged art project.	Oct. 2014 New York, NY
<i>Thou Art Mom: An Exploration of Making Art While Raising Children</i>	Screening and panel discussion at Pierro Gallery. Organized by Susan Evans Grove.	Sept. 2014 South Orange, NJ
<i>Yeah, That's What She Said</i>	"Gaze for Days" screening and panel discussion at Specials on C. Organized by Tanya Linn Albrightsen-Frable.	Mar. 2014 New York, NY

<i>The Very First Year</i>	Alumni artist's presentation: <i>SexEd</i> at Eyebeam. Organized by Laurel Ptak.	Jul. 2013 New York, NY
<i>Young Women Speak Out</i>	Artist's talk and interview, Downtown Community Television Center (DCTV). Organized by Tanya Linn Albrightsen-Frable/YWSO.	Jan. 2013 New York, NY
<i>Brooklyn is Watching weekly podcast</i>	Guest critic, Jack the Pelican Presents and Second Life. Organized by Jay Van Buren.	Aug. 2008-Aug. 2009 Brooklyn, NY
<i>Mobilefest International 2007: International Seminar</i>	Panel discussion, SESC Avenida Paulista. Organized by Marcelo Godoy and Paulo Hartmann.	Dec. 2007 São Paulo, Brazil
<i>Sex Hacks</i>	Panel discussion, Center for Sex and Culture. Organized by Melissa Gira Grant.	May 2007 San Francisco, CA
<i>ZER01</i> , part of <i>ISEA2006</i>	Lecture, Tech Museum of Innovation. Organized by Steve Deitz and Joe Slayton.	Aug. 2006 San Jose, CA
<i>Mobile Studios: GPS Fest</i>	Lecture, House of Future (Jovo Haza). Organized by Ela Kagel and Judit Szalai.	May 2006 Budapest, Hungary
<i>Sovereign Whores and Seditious Technologies</i>	Panel discussion, Eyebeam. Organized by Amanda McDonald Crowley.	May 2006 New York, NY

Selected Workshops

<i>Wearing Consent</i>	Four-session art + sex ed consent workshop at the Educational Alliance. Organized by Stephanie Selekman.	Jan.-Feb. 2016 New York, NY
<i>SexEd Presents: Pleasure</i>	Art + sex ed workshop with sex educator Karen B.K. Chan, as part of Open Engagement 2015, at the College of Fine Arts, Carnegie Mellon University.	Apr. 2015 Pittsburgh, PA
<i>Wearing Consent: After-School</i>	Eight-session art + sex ed consent-based after-school program at Washington Irving High School Campus (six NYC public high schools). Organized by Bryana Williams and the Institute for Family Health.	Feb.-Apr. 2015 New York, NY
<i>Wearing Consent: In the Classroom</i>	Four-session art + sex ed consent workshop, run during health class at The International High School at Union Square. Organized by Bryana Williams and the Institute for Family Health.	Mar. 2015 New York, NY
<i>How do I know if I'm ready to have sex?</i>	Four-session art + sex ed video workshop with Peer Health Educators at the Red Hook Initiative. Organized by Ericka Medina.	Nov.-Dec. 2014 New York, NY
<i>Washington Park LIVE! Arts Festival</i>	Swap-O-Rama-Rama clothing swap and DIY workshops, Washington Park. Organized by Nick Caballero and Katherine Crawford Gray.	Sept. 2013 Jersey City, NJ
<i>Washington Park LIVE! Arts Festival</i>	<i>The Aphrodite Project: DIY</i> electronics workshops, Washington Park. Organized by Nick Caballero.	Oct. 2011-Oct. 2012 Jersey City, NJ
<i>ZER01</i>	Shoe hacking workshop, Tech Museum of Innovation. Organized by Liz Slagus.	Jun. 2008 San Jose, CA
<i>Girls-Eye View</i>	Eight-session shoe hacking workshop with high school students at Eyebeam. Organized by Liz Slagus.	Feb.-May 2008 New York, NY

Curatorial Projects

Hacking Heights Fashion (HHF), Sept. 2014-ongoing

Washington Park LIVE! Arts Festival, Jersey City, NJ

HHF brings a rotating series of commissioned artists to Washington Park LIVE! who work at the intersections of art, fashion, technology, and sustainability. Each artist develops a free public workshop that uses clothing/material from our giant clothing swap and teaches basic sewing or design skills. Our inaugural artist was Giana González of Hacking Couture.

On our Minds and in Our Lenses: Video responses to the issues, topics and themes we can't let go, Feb.-Sept. 2009, Mar.-Apr. 2011

Kean University Video Gallery, Union, NJ (2009) and Gallery Aferro, Newark, NJ (2011)

Co-curated with Liz Slagus. A series of experimental video programs that explore themes of happiness, money, education, insects and food.

1800 Frames|Take 4: The Video State of the Global Union, Apr.-Nov. 2008

http://www.cwow.org/exhibits/1800Frames/take4/trespassing_on_pedestals.htm

Originated at City Without Walls Gallery, Newark, NJ

Co-curated with Liz Slagus. Fifty one-minute videos by thirty-two artists.

This traveling exhibition also screened at video_dumbo (Brooklyn, NY), Woods Hole Film Festival (Woods Hole, MA), Kean University Video Gallery (Union, NJ), Cape May New Jersey State Film Festival (Cape May, NJ) and Moment Factory (Montreal).

Education

Parsons The New School for Design Master of Fine Arts May 2000
New York, NY

Boston University Bachelor of Fine Arts May 1994
Boston, MA
Magna cum Laude

Teaching and Lecturing Experience

Parsons The New School for Design, New York, NY Feb. 2003-Present
Part-time Assistant Professor, School of Art, Media & Technology

Fine Arts Department

-Collaborative Research Studio: Sex Ed, Core Studio 1: 4D, Visual Thinking: Video, Core Lab 2: Topics in 4D: Drawing and Time, Drawing 1-2, workshops in Photoshop and Final Cut Pro

First Year Program

-Time: Metropolis, Laboratory 01, Laboratory 02: Get Involved

Summer, Pre-College and Continuing Education (SPACE)

-Design & Language Studio (ELS program), Drawing Concepts (Bank Street Leadership in Technology and the Arts graduate program), Pre-college intensives in Painting, Drawing, Video and Visual Narratives

Professional Development Workshops for Parsons Faculty

-Grant Writing for Artists

Academic Appointments

-School of Art, Media & Technology Curriculum Committee Sept. 2012-Jan. 2016
-Coordinator, Bank Street Leadership in Technology and the Arts Graduate Program Jun.-Jul. 2016
-SPACE Curriculum Committee Sept. 2011-May 2012

Kean University, Union, NJ Sept. 2005-Dec. 2008
Adjunct Faculty: Single Camera Video Production, Experimental Television, Visual Thinking

Queens College, Flushing, NY Nov. 2008
Visiting Artist and Lecturer

Globe Institute of Technology , New York, NY	Jun. 2004-May 2005
Adjunct Faculty: Art History	
Frederick Institute of Technology , Limassol, Cyprus	Spring 2001
Visiting Artist and Lecturer	
92nd Street Y , New York, NY	Spring 2000
Adjunct Faculty: Sculpture	
Framingham State College , Framingham, MA	Oct. 1998
Visiting Artist and Lecturer	